

# Chicano Culture, Ecology, Politics: Subversive Kin (Society, Environment, and Place)



Until recently, mainstream American environmentalism has been a predominantly white, middle-class movement, essentially ignoring the class, race, and gender dimensions of environmental politics. In this provocative collection of original essays, the environmental dimensions of the Chicana/o experience are explicitly expressed and debated. Employing a variety of genres ranging from poetry to autobiography to theoretical and empirical essays, the voices in this collection speak to the most significant issues of environmentalism and social justice, recognizing throughout the need for a pluralism of Chicana/o philosophies. The contributors provide an excellent basis for understanding how multiple Chicana/o views on the environment play out in the context of dominant social, political and economic views. Chicano Culture, Ecology, Politics examines a number of Chicana/o ecological perspectives. How can the ethics of reciprocity present in Chicana/o agropastoral life be protected and applied on a broader scale? How can the dominant society, whose economic structure is invested in placeless mobility, take note of the harm caused to land-based cultures, take responsibility for it, and take heed before it is too late? Will the larger society be ecologically housebroken before it destroys its home? Grounded in actual political struggles waged by Chicana/o communities over issues of environmental destruction, cultural genocide, and socioeconomic domination, this volume provides an important series of snapshots of Chicana/o history. Chicano Culture, Ecology, Politics illuminates the bridges that exist and must be understood between race, ethnicity, class, gender, politics, and ecology.

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